



EXECUTION SCORE SHEET

Team Name: duPont Manual

Judge No. 1

Division: Hip Hop Small

Category _____

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT <i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>	10	8.7	Stronger movement execution towards the end.
EXECUTION OF TECHNICAL ELEMENTS <i>Proper execution of technical elements and skills.</i>	10	8.6	even more unit & clarity in legs on headstand.
SYNCHRONIZATION/UNIFORMITY <i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>	10	8.5	Even more precision in hitting skills together.
SPACING <i>Consistent and even positioning of dancers throughout all formations and transitions.</i>	10	8.4	keep equal sp. through diagonal.
OVERALL (This section is averaged across all judges)			
COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	9	Keep the energy high till the end of the routine!
OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	8.9	
TOTAL POINTS	60	52.1	



EXECUTION SCORE SHEET

Team Name: duPont Manual

Judge No. 2

Division: Hip Hop Small

Category _____

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT <i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>	10	9	Great control
EXECUTION OF TECHNICAL ELEMENTS <i>Proper execution of technical elements and skills.</i>	10	8.8	Stay in the count
SYNCHRONIZATION/UNIFORMITY <i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>	10	9	Small timing issues
SPACING <i>Consistent and even positioning of dancers throughout all formations and transitions.</i>	10	8.8	
OVERALL (This section is averaged across all judges)			
COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	8.8	Full in energy mid routine, try changing repetitive motions
OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	9	Great Routine
TOTAL POINTS	60	83.4	

CHOREOGRAPHY SCORE SHEET



Team Name duPont Manual

Judge No. 3

Division Hip Hop Small

Category _____

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION			
Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.	10	9.2	Engaging opening Great musicality
ROUTINE STAGING			
Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.	10	8.9	Creative Partnering/lifts
MOVEMENT COMPOSITION			
Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.	10	8.9	Nice variety in highlighted/group skills well
DIFFICULTY OF TECHNICAL ELEMENTS			
Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.	10	9.1	balanced w/team skill
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION			
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.	10	9.3	Great energy + confidence on the floor!! 😊
OVERALL EFFECT			
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.	10	8.7	Cleaning up on execution side will bump up overall
TOTAL POINTS	60	54.1	

CHOREOGRAPHY SCORE SHEET



Team Name duPont Manual

Judge No. 4

Division Hip Hop Small

Category _____

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION			
Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.	10	9.5	Floor work - wow! Excellent change of pace Ripples added to originality
ROUTINE STAGING			
Variety of formations. Quick and <u>seamless</u> transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.	10	9.2	Creative transitions to floor work Great use of space Spacing impacted visuals
MOVEMENT COMPOSITION			
Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.	10	9.5	Complex movement Lots of weight changes and direction changes
DIFFICULTY OF TECHNICAL ELEMENTS			
Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.	10	9.6	Unexpected skills! Headstand springs Wow
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION			
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.	10	9.2	Great energy from beginning If make a mistake keep facial
OVERALL EFFECT			
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.	10	9.5	Gray denim w/white looked awesome
TOTAL POINTS	60	56.5	



RULES VIOLATIONS

TEAM NAME duPont Manual

DIVISION Hip Hop Small

PERFORMANCE ERROR	_____	x (.5)
GENERAL RULES	_____	x (1.0)
SAFETY RULES	_____	x (1.5)
RULE INFRACTION	CATEGORY	WARNING
_____	_____	<input type="checkbox"/>
TOTAL RULES INFRACTION:		<u>0</u>
RULES DEDUCTION		<u>0</u>